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Notes on Contributors

ERNEST SANDEEN teaches poetry at Notre Dame.

JOYCE PESEROFF completed her MFA at University of California at Irvine and is presently a fellow of the University of Michigan.

ROSS TALARICO is now a member of the English faculty at Loyola University in Chicago.

MICK FEDULLO is a student at Goddard College in Plainfield, Vermont. He edits the *Goddard Journal*.

THOMAS LUX is the author of *Memory's Handgrenade* (1972). He teaches at Oberlin College and is readying his new book.

DAVID WAGONER is the editor of *Poetry Northwest*. His seventh novel, *The Road to Many a Wonder*, and his seventh book of poems, *Sleeping in the Woods*, are both to be published this year.

LAWRENCE RAAB is presently a junior fellow in the Michigan Society of Fellows. His first book of poems is *Mysteries of the Horizon*.

RUSSELL EDSON's latest books are *The Childhood of an Esquestrian* and *The Clam Theater*.

JACK MYERS is a union painter teaching poetry part-time at Newbury Junior College in Boston.

VICKIE KARP has just completed her B.A. at Queens College of New York where she also worked as editor of the literary-arts magazine, *Whereas*.

KEITH ALTHAUS lives in Provincetown, Massachusetts, where he is an associate staff member of the Fine Arts Work Center.

JOHN GRABER is living in Washington State.

MICHAEL HAMBURGER, a well-known British poet and translator, has a new book of essays due out early next year.

FRANCO FORTINI, who is both poet and critic, has recently published *Questo Muro: 1962-1972*.

PETER HUCHEL, the noted German poet, is the author of *Gezählte Tage* (1973).

MACDONALD HARRIS lives in Newport Beach, California. His fourth novel, *Bull Fire* (1973) was published by Random House in the U.S.A. and by Gollancz in Britain. His short fiction, ranging from the quarterlies to *Esquire*, has appeared in numerous prize collections. He wrote "Dr. Pettigot's Face" in Paris in 1973, after reading a book he found in a Boul' Mich' bookstall: *Docteur Roger Ermiane, Jeux Musculaires et Expressions du Visage* (Librairie le François, 1949).

NANCY STONE, who teaches at the University of North Carolina at Charlotte, has published "in multi-media under a variety of names." She is currently devoting her energies to fiction and poetry.

FRANK STANFORD lives and works in Arkansas.

DIANE VREULS lives in Oberlin, Ohio. Her first novel, *Are We There Yet?* will be published by Simon & Schuster next spring.

ARTHUR OBERG's essay in the present issue will be part of a critical book on

the lyric of Robert Lowell, John Berryman, Robert Creeley, and Sylvia Plath. He has poetry forthcoming in *Shenandoah*, *The Carleton Miscellany*, *The Ohio Review*, and *Western Humanities Review*. He will be leaving for Spain and England on a year's sabbatical from the University of Washington, Seattle.

LEO RADITSA, who teaches at St. John's College, is now completing a work about modern history, *Rationality and the Perception of Depth*. As founder and editor of *i.e.*, *The Cambridge Review*, he published articles, plays, and stories by Paul Goodman.

CHARLOTTE GAFFORD is one of four women poets in *The Moon Peelers*. She is on leave from the Department of English, University College, University of Alabama, Birmingham, and is living on a beautiful hill in Bethel, Vermont.

FIELDING DAWSON tells us that Charlotte Gafford's essay quite sufficiently identifies him.

NEXT ISSUE

Poetry: Stephen Berg
Stephen Dunn
Laura Jensen
Denis Johnson
Tess Gallagher
John Morgan
Dennis Schmitz
Charles Simic and others

Fiction: Keith Cohen
Philip Damon
Alvin Greenberg
Gerald Jay Goldberg
Kenneth Lash
Speer Morgan

Criticism: David Hayman interviews Phillippe Sollers,
with a translation by Inez Hedges from Sollers' *H*
M. G. Cooke on modern black fiction
Marion Vlastos Libby on Doris Lessing

the seneca review

a magazine of fiction, poetry, translation and the
graphic arts

- 1/1: Poems by Bly, Berg, Ignatow, Justice, Matthews
Prose by Merwin, R. V. Cassill, Busch
Translations of Lorca
- 1/2: Poems by Simic, Tate, Willard, Wild, Schaeffer
Prose by Roth, Aukema
Translations of Popa, Desnos
- 2/1: Poems by Justice, Mezey, Stryk, Greenberg
Prose by Dunning
Translations of Vallejo, Neruda, Eluard, Desnos
Interview with Donald Justice
Reviews
- 2/2: Poems by Merwin, Stafford, Wagoner, Ray, Ignatow,
Harmon
Prose by Roth, Ward
Translations of Takamura
- 3/1: Poems by Shelton, Carrier, Sward, Peters, Peterson
Prose by Merwin, Bumpus, Busch
Translations of Jozcef, Neruda, Quasimodo, Rilke
- 3/2: Poems by Anderson, Dobyns, Wild, Edson, J. D. Reed
Prose by Rosellen Brown
Translations of Celan, Duran, Neruda
- 4/1: Poems by Jong, Greg Orr, Seidman, Klappert, Tate
Prose by Carver, Thompson
Translations of Paz, Bobrowski, Borchert
- 4/2: Poems by Dubie, Orr, Wild, Greenberg, Gilbert, Edson
Prose by Sinclair, Hermann
Translations from Chinese, Serbo-Croatian, Hungarian,
French

5:1 ALL POETRY ISSUE

Piercy, Pastan, Inez, Peterson, Norris, Desnos, Jacob,
Mayakovsky, Rilke
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